

A New Song (page1 of 2)

(short version) Rev 5:8-14 (Capo 2)

Words by God musically arranged by Paul Ellingsen

Intro: C D G C D G Em C D Em C D G C D G C D G

C **D** **G**
You are worthy to take the scroll,
C **D** **G**
open the seals; For You were slain,
Em **C** **D**
And have redeemed us to our God by Your blood
Em **C** **D** **G**
Out of every tribe and tongue and people and nation,
C **D** **G**
And have made us kings and priests to our God;
C **D** **G**
And, we shall reign on the earth."

And too many to number cried out cried out,
C **D** **G**
"Worthy is the Lamb who was slain (You are worthy)
C **D** **G**
To receive power and riches (You are worthy)
Em **C** **D** **G**
and wisdom, and strength and honor and glory
C **D** **G**
and blessing forevermore!"

A New Song Rev 5:8-14 (Capo 2) (page 2 of 2)

And they cried out:

C **D** **G**
"Blessing and honor and glory and power (You are worthy)

C **D** **G**
Be to Him who sits on the throne, (You are worthy)

Em **C** **D** **G**
And to the Lamb, for-ever and ever!"

C **D** **G**
A-A-A-A-A-A-men

and the four living creatures cried out

Em **C** **D**
A-A-A-A-A-A-men and the 24 elders worshipped

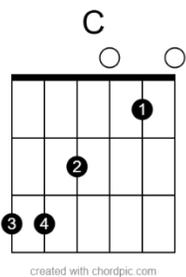
Em **C** **D**
A-A-A-A-A-A-men Worshipped Him who lives forever

Em **C** **D**
A-A-A-A-A-A-men (You are worthy)

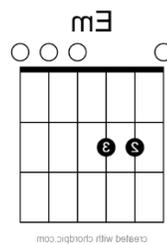
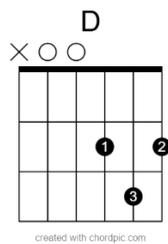
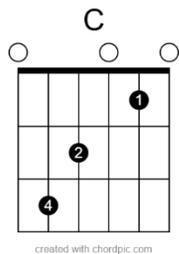
C **D** **G**
A-A-A-A-A-A-men (You are worthy)

C **D** **G**
A-A-A-A-A-A-men (You are worthy)

C **D** **G**
A-A-A-A-A-A-men



OR



Great and Marvelous (Capo 5) Rev 15:3-4

By Paul Ellingsen

(Play through line 11 as harmonica intro then play song, then play through line 5 as harmonica instrumental, then play song again and repeat last line twice)

G **D** **G**
Great and marvelous are Your works,

C **D** **G**
Lord God Almighty!

Em **D** **Em** **D**
Just and true are Your ways, O King of the saints!

G **D** **G**
Who shall not fear You, O Lord our God

C **D** **G**
and glor-i-fy Your name?

Em **D** **C** **D**
For You alone are holy.

G **D** **G**
All nations shall come and wor-ship be-fore You,

C **D** **G**
Lord God Al-mighty

Em **D** **C** **G**
For Your judgments have been man-ifested. O Lord my God

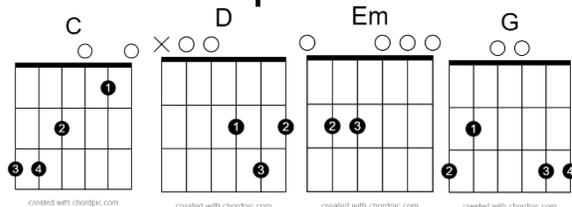
G **D** **G**
All nations shall come and wor-ship be-fore You,

C **D** **G**
Lord God Al-mighty

Em **D** **C** **G**
For Your judgments have been man-ifested. O Lord my God

G **D** **G**
All nations shall come and wor-ship be-fore You,

C **D** **G**
Lord God Al-mighty



How Far You Have Fallen (Page 1 of 2)

Is 14:12-21 Arranged by Paul Ellingsen

First 4 lines as instrumental intro

Am

C

How far you have fallen, son of the morning

G

Am

But you have been cut down

Am

C

You said, "I will ascend to the heavens"

G

Am

But you've been cast to the ground.

C

There will be those who will gaze at you

G

Am

consider all you have done

C

"Is this the one who made the earth tremble"

G

Am

His reign it is done.

C

Jesus, Jesus we praise and adore you

G

Am

The stars will sing of thee

C

The day of the Lord is a day that's soon coming

G

Am

And we will stand with Thee

How Far You Have Fallen (Page 2 of 2)

Is 14:12-21 Arranged by Paul Ellingsen

Am **F**
Jesus, Jesus my hope and my fortune

G **Am**
My help in time of need

F
My hope and my strength for tomorrow

G **Am**
Ever present in time of need

G **Am7**
II: Forever and ever

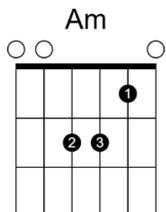
G **Am7**
Jesus we will praise

G **Am7**
Forever and ever

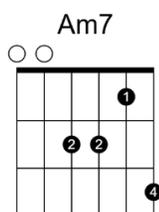
G **Am7**
Jesus will reign :||

G **Am7**
Jesus will reign

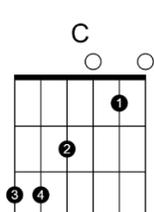
G **Am7**
Jesus will reign



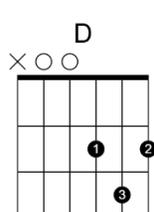
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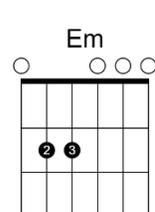
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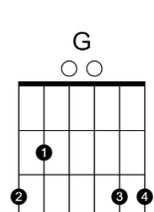
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Perfect Peace (Capo 2) Isa 26:3-5 & 30:21

(First 5 lines as instrumental intro, with repeats in intro only on lines 1 and 2)

G C2 G
 II: You will keep him in perfect peace,

D G
 Whose mind is stayed on You :||

C G D G
 II: Because he trusts in You. Because he trusts in You :||

C G
 II: Trust in the Lord forever,

D G
 For in Yah, the Lord, is everlasting strength :||

D9+11 C G
 For He brings down those who dwell on high,

Coda C2 G
 II: Your ear will hear a word behind you, saying,

D G
 "This is the way, walk in it," :||

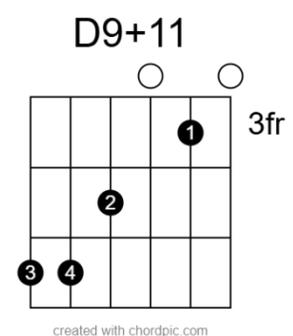
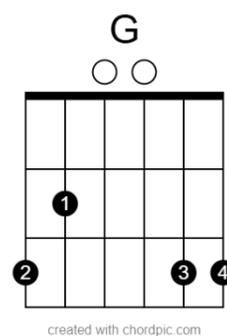
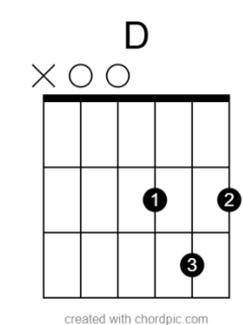
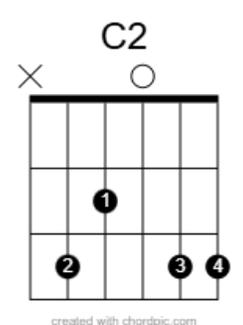
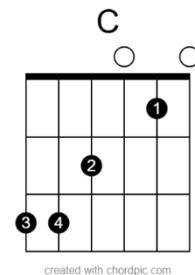
C G D G
 II: Whenever you turn to the right, or you turn to the left. :||

Go to Coda Then:

C2 G
 II: Your ear will hear a word behind you, saying,

D G
 "This is the way, walk in it," :||

D G
 II: "This is the way, walk in it," :||



Restore the Years (Page 1 of 2)

By Paul Ellingsen (Joel 2:25 & Psalm 107:8-9 & 31-32 John 15:15)
(Instrumental: the first 4 lines)

C2 G
He can restore the years the locusts have eaten

C2 G
He can make you born again

C2 G
Bow before the one who is holy

D2 G
Jesus is my best friend **x2**

C2 G
Sing praises to the one who is holy

C2 G
The word of God became man

C2 G
Sing praises to the one who is holy

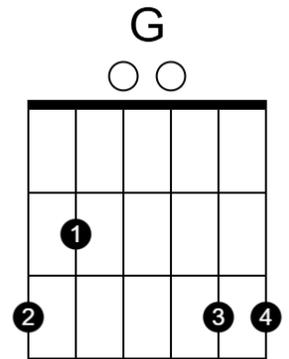
D2 G
For he is the great I am **x2**

C2 G
O that men would thank the Lord for His goodness

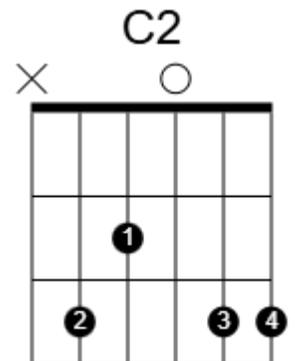
C2 G
His wonderful works to the children of men

C2 G
For he satisfies the longing soul

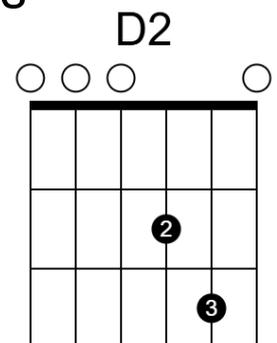
D2 G
And fills the hungry soul with good **x2**



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Restore the Years (page 2 of 2)

By Paul Ellingsen

C2

G

O that men would thank the Lord for His goodness

C2

G

And His Wonderful works to the children of men

C2

G

Let us exalt Him in the presence of the people

D2

G

And praise him in the company of men **x2**

(Instrumental: the first 4 lines)

C2

G

He can restore the years the locusts have eaten

C2 G

He can make you born again

C2

G

Bow before the one who is holy

D2

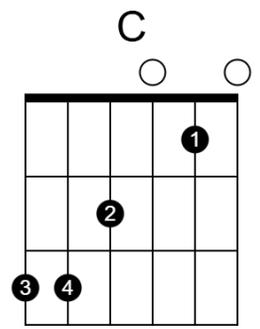
G

Jesus is my best friend **x3**

I Bow My Knees (Capo 2)

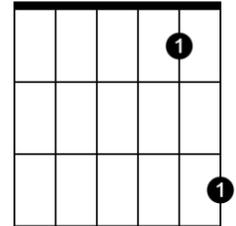
Eph 3:14-21 Musically arraigned by Paul Ellingen
(Instrumental: First 5 lines)

G **D** **G** **C** **D** **G** **C2** **G**
I bow my knees to the Father of our Lord Jesus Christ,
D **G** **C**
from whom the whole family in heaven and earth is named,
D **G** **C2** **G**
that He would grant you
D **G** **C** **D** **G** **C2** **G**
according to the riches of His glory,
D **G** **C** **D** **G**
to be strengthened with might through His Spirit in the inner man
Dsus4 **Csus2** **G**
that Christ may dwell in your hearts through faith;
C **D** **G**
that you, being rooted and grounded in love, may be
Dsus4 **Csus2** **G** **C**
able to comprehend with all the saints what is
D **G** **C2** **G**
the width and length and depth and height
Dsus4 **Csus2**
to know the love of Christ passes knowledge
C **D** **G** **C2** **G**
that you may be filled with all the fullness of God.
C **D** **G** **C2** **G**
G **D** **G**
To Him who can do far above
C **D** **G**
all we can ask or think
Dsus4 **Csus2** **G**
a-ccording to the power that works in us,
C **D** **G**
to Him be glory in the church by Jesus Christ **X3**
C **D** **G**
to all generations, for-ever and ever. Amen. **X3**



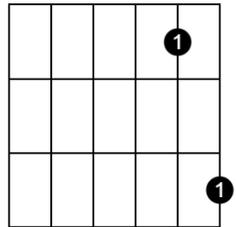
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Csus2



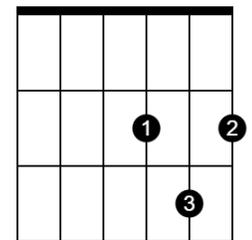
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Dsus4



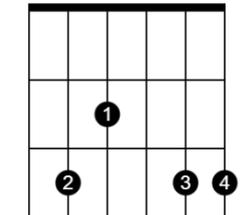
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D

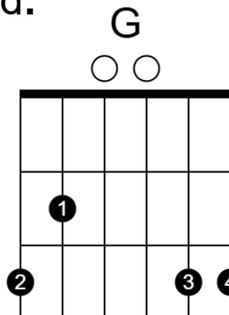


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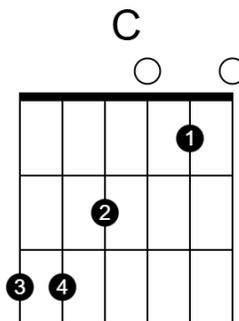
C2



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D5: xx0035 Csus2: xx0013

God Looks At The Heart (Capo 2)

Rom 11:33-36 & 1Sam 16:7 Musically arranged by Paul Ellingsen
(Beginning instrumental first 2 lines)

G D Em C D
Oh, the depth of the riches of the wisdom and knowledge of God! **X2**

G D Em C D
How un-searchable are His judgments and His ways past finding out! **X2**

C D Em
"For who has known the mind of the Lord?

C D Em
Or who has be-come His coun-selor?"

C D Em
Or who has first given to Him

C G D
And it shall be re-paid to him?"

G D Em C
II: For of Him and through Him and to Him are all things,

D G
to His glory forever-more :|| x2

C D G
II: Are all things to His glory ever-more :|| x2

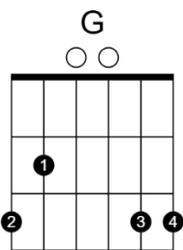
(Harmonica) **G D G C D G**

G D G C D G
For the Lord does not see as man sees but God looks at the heart." **X2**

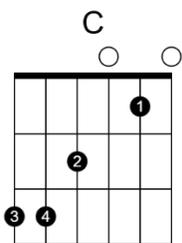
C G D G
for man looks at the outward appearance but God looks at the heart **x2**

D G
but God looks at the heart

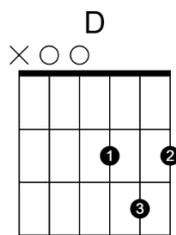
D G
Yes, God looks at the heart



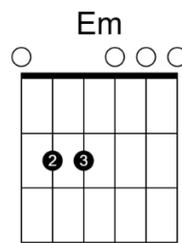
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Render Your Hearts (Capo 2)

Joel 2:13-14 Habakkuk 3:17-19 Musically arranged by Paul Ellingsen

Harp Instrumental: G C G D G G C G D G

G C G
Render your hearts and not your garments

D G
Return to the Lord your God (x2)

C G
For He is great and merciful
D G
Slow to anger and of great kindness (x2)

C G
Who knows if He will relent
D G
And leave a blessing behind Him (x2)

C G
Sing praise to the Lord your God
D G
Forever and ever (x2)

Harp Instrumental (Verse and Chorus on page 2)

G C G D G C G D G D G.

Come as You Are (Page 1 Capo 2)

By Paul Ellingsen

Instrumental: **G** **D** **G**

G **D** **G**
Come as you are Jesus can make you holy

G **D** **G**
Come as you are Jesus can make you clean

G **D** **G**
Come as you are and let Jesus forgive you

G **D** **G**
Be washed in His blood and you can be clean

Instrumental: **G** **D** **G**

G **D** **G**
No more let your sin control you

G **D** **G**
Be washed in His blood and be born anew

G **D** **G**
Eternal life waits for those who seek Jesus

G **D** **G**
Admit you're a sinner and be born anew

Instrumental: **G** **D** **G**

Come as You Are (Page 2 Capo 2)

By Paul Ellingsen

G **D** **G**
Confess you're a sinner and tell Him you need Him

G **D** **G**
Come now to Jesus and be born again

G **D** **G**
You can't fix yourself, only Jesus can fix you

G **D** **G**
Turn from you sins and be born again

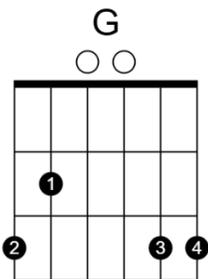
Instrumental: **G** **D** **G**

G **D** **G**
Come as you are and make no excuses

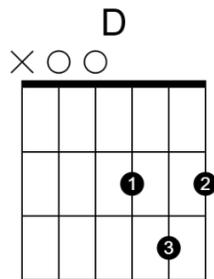
G **D** **G**
Come as you are cause you need a friend

G **D** **G**
Come as you are and be born again

Instrumental: **G** **D** **G**



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Lord You are my Father (capo 2)

By Paul Ellingsen

G C G C G C2 G

Lord You are my Father, and you made me your son.

C G Em C D G c2 G

I will worship you now and evermore, for You are the Holy one.

G C G C G C2 G

And you know I'm not worthy, to be called your son,

C G Em C D G c2 G

But you give to me life evermore, cause you are the Loving One.

G C G C G C2 G

Lord You are my savior, and you died for me.

C G Em C D G C2 G

You rose on the third day, You'll reign through e-ter-nity

G C G C G C2 G

So I want to thank you, with every breath of my life,

C G Em C D G C2 G

But what can I give you, but to give you my life.

G C G C G C2 G

Lord You are my Father, and you made me your son.

C G Em C D G C2 G

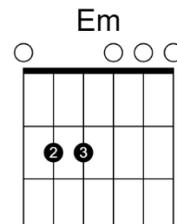
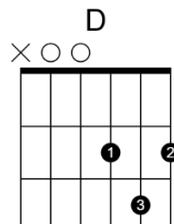
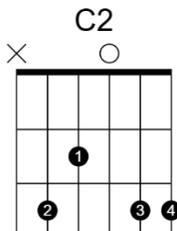
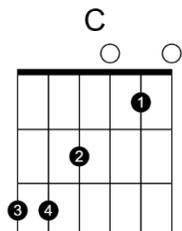
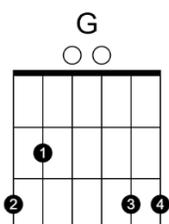
I will worship you now and ever-more, for You are the Holy one **X2**

C G Em

I will worship you now and ever-more,

C D G

(Slower) for You are the Holy one



None But Christ the Lord (Capo 2) (Page 1 of 2)

by Paul Ellingsen

(Play first verse as instrumental)

G **C**
Who is this of such humble means?

G **D**
Unlike a king of earthly means

G **C**
Who is this come to save my soul?

G **D** **G**
None but Christ the Lord.

G **C**
Who is this born in a stable bare?

G **D**
To a world lost in it's own cares

G **C**
Who is this the one sinless life?

G **D** **G**
None but Christ the Lord..

G **C**
Who is this come to wash the feet?

G **D**
Of those whose lives that are incomplete.

G **C**
Who is this who heals the holes in my heart?

G **D** **G**
None but Christ the Lord.

None But Christ the Lord (Capo 2) (Page 2 of 2)

by Paul Ellingsen

G **C**
Who is this that was born to die ?

G **D**
Born to pay the highest sacrifice

G **C**
Who is this the Most Holy King?

G **D** **G**
None but Christ the Lord.

(Play instrumental again)

G **C**
Who is this, who'll come through the clouds?

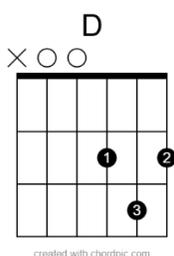
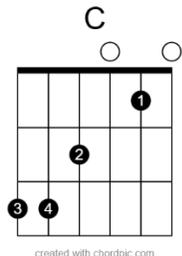
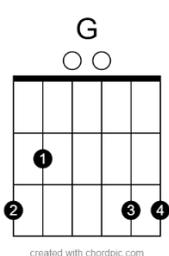
G **D**
When the trumpets sing and the Angels shout.

G **C**
Who is this who'll come to take me home?

G **D** **G**
None but Christ the Lord.

G **D** **G**
None but Christ the Lord.

G **D** **G**
None but Christ the Lord.



Jude 24-25 (Capo 5)

Put to music by Paul Ellingsen

G D G D

Now to Him who is able to keep you from falling

G D

To present you faultless before His throne

G D G D

To the presence of His glory with exceeding great joy

G D G

II: To God our savior who alone is wise :|| **X3**

G D G D

II: Be Glory and majesty dominion and power

G D G

Both now and forever amen and amen :||

G D G

II: Both now and forever amen and amen: ||

Then play as instrumental but don't repeat on 4th, 5th, and 6th lines

Then repeat song

